

Painting Curriculum Overview						
ABSOLVENT - LP		Individual Artistic Studio Work	Subject Specific Foundation	Artistic Foundations	Theory and History (Good command of German required)	
	10	30				30
		Individual Artistic Studio Work (Graduation Project)				
Graduation Project	9	20				10 30
		Individual Artistic Studio Work (Graduation Project)			8 - Theoretical Thesis 2 - Theory Colloquium	
	8	30				30
		Internship or Practical project				
	7	28				2 30
		Artistic Studio Work V			Theory*	
	6	28				2 30
Artistic Studio Work IV				Theory*		
5	28				2 30	
	Artistic Studio Work III			Theory*		
	4	28				2 30
		Artistic Studio Work II			Theory*	
	3	28				2 30
		Artistic Studio Work I			Theory*	

*Compulsory elective modules

Artistic foundation Year	2		6	20	4	30
		Subject-Specific Foundation	14 - In-depth Courses**: - Drawing II - Visual Arts II - Sculptural Work II - Spacial Work II - Anatomy/ Morphology II - Basics of Digital Media II - Space, Image, Drawing 6 - Workshop Course II	History*		
	1			24	6	30
			18 - Orientation Courses: - Drawing - Visual Arts I - Sculptural Work I - Spacial Work I - Anatomy/ Morphology I - Basics of Digital Media I 6 - Workshop Course I	4 - History 2 - Critical Discourse/ Methodi- cal and Scientific Work		
		220	6	44	30	300

*Compulsory elective modules

** Choice of 2 x 7-ECTS courses