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weißensee

weissensee academy of art berlin

**STAGE AND COSTUME DESIGN**

## FINE ARTS - STAGE AND COSTUME DESIGN

Prof. Stefan Hageneier  
Prof. Peter Schubert  
Visiting Prof. Andrea Vilter  
Gunter Eisermann  
Simone Wolter (artistic assistant)  
and contract teachers

Stage and Costume Design at the Berlin Weissensee School of Art is a Fine Arts course. Students spend their first year of study learning the foundations of art and design in an interdisciplinary course together with students from all faculties of the School. Building upon that foundation, this course examines, teaches and experiments with the possibilities of stage and costume design, both in the historical context and in contemporary theatre. Students learn to develop strategies and perspectives for visualisation in the performing arts which go beyond the purely theatrical.

The course focuses on developing artistic concepts. The School is particularly able to follow this approach because it provides:

- an unbiased debate between concept development and theory, between stage and costume;
- an interdisciplinary spectrum from fine art to design.

Students on this course will find themselves working in the space where theatre, costume, dramaturgy and direction converge; new media and costume are important focuses. This course aims to produce stage and costume designers who work as independent artists and equal partners in the process of staging a theatrical work. Graduates will possess the ability to represent ideas and concepts appropriately, to communicate them, to use technology to realise their ideas and bring them to bear.

Applicants for the course Fine Arts / Stage and Costume Design must demonstrate a particular artistic aptitude and a distinct interest in working in the theatre. Experience gained in previous professional training or internships at

theatres is advantageous. A general qualification for university entrance is preferred. Artistic aptitude will be tested in an examination.

### Student advisory service:

#### Address:

Academy of Art Berlin Weissensee  
Student Services  
Bühningstr. 20 D-13086 Berlin  
**Phone:** 030-47705-342 (Tu 14-16 We 10-12)  
**Office hours:** Tu 11-13 Th 14-17  
**e-mail:** studienberatung@kh-berlin.de

### Consultation of applicants:

Contact e-mail: termin.bb@kh-berlin.de

### Admission prerequisites:

A special artistic talent is required  
Minimum age 18 years, School leaving certificate (general matriculation standard / general certificate of secondary education)  
For international applicants: Sufficient knowledge of written and spoken German has to be proved (DSH-1 or Test-DaF-3)

### Artistic admission test / aptitude test

The artistic talent will be ascertained by a test procedure. Application for the test is by a corresponding Academy of Art Berlin Weissensee form (obtainable via [www.kh-berlin.de](http://www.kh-berlin.de)) to be sent in with a postage-paid return envelope. The application period is from 1st November to 10th December. In January applicants will receive an invitation and practical hints for the aptitude test in February.

### This admission test or exam will consist of:

- Submission of 20 to maximally 30 personally produced artistic works (mainly drawings and other specimens in a portfolio). Admission to the test will be decided upon after examination of these works (preselection).
- A 2 to 3-day exam for proving the required aptitude.

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[www.kh-berlin.de](http://www.kh-berlin.de)

- An interview concerning, as a rule, the evaluation of the artistic achievements shown as well as the technical skills and motivation of the participants.

Handicapped or chronically ill applicants may apply for compensation of their drawback in the test. The test participants will be informed in writing about the results. A successfully passed test is valid for two years.

### **Preliminary practical training**

A preliminary practical training is not considered as basic requirement for matriculation but is highly recommended. The KHB is not in a position to mediate training placements. The preliminary training is necessary for acquiring knowledge and experience concerning basic working techniques, materials and working processes. Especially suitable to this effect are handicraft or service workshops for clothing, small ready-made clothing or knitware factories or theatre workshops.

### **Application/admission**

An application can be filed only after having passed the artistic admission test, whereupon the suitable applicants will receive the corresponding application form from the KHB. This form has to be sent within the established period, together with the appertaining documents, to the matriculation office of the KHB. The application deadline is preclusive. Allotment of the study places by central assignment (ZVS), numerus clausus, waiting semesters or drawing of lots is not done.

After conclusion of the admission procedure in Mai of the same year, the applicants receive a written admission award and the registration forms.

### **Registration/fees**

For registration it is necessary to present the health insurance vouchers and to pay the contributions of 290 €(registration fee, social contribution, Students' Association (ASTA), public transport). Tuition fees are not charged.

### **Commencement of study**

Admission of beginners is for the winter semester only, i. e. from October of the current year.

### **Duration of study**

The regular duration of study is of 10 semesters, including 1 practical and 1 thesis semester.

### **Syllabus**

Work of a stage or costume designer is characterised by the necessity of disputation and cooperation with all theatre areas, i. e. with the artistical, performing and theoretical aspects (text/music – direction – drama – dramaturgy) as well as the technical, handicraft and organising aspects (workshops – stage equipment, light, sound, etc. – planning)

The first two semesters are dedicated to fundamental artistic and scientific studies. Teaching in the shape of exercises, seminars and lectures is largely done in common courses for all specialisms.

Fundamental studies:

- Study of nature and rendering in colour
- Study of nature and rendering in drawing
- Study of nature and rendering in plastic
- Designing and rendering on a surface
- Designing and rendering with new media
- Anatomy and morphology
- Projection/perspective

Scientific subjects of study:

- History of art
- Cultural history
- Theatre history

Further training sessions, compulsory subjects:

- Stage and costume design
- Study of nature
- Costume lore
- History and aesthetics of the performing and pictorial arts
- Dramaturgy and direction
- Room exercises
- Theatre equipment, lighting
- Model-making, construction
- Video

## Stay abroad

The Academy of Art Berlin Weissensee cultivates direct contacts with a great number of colleges in other countries and promotes student exchange. Interested students in the main course may contact the Akademisches Auslandsamt of the KHB for information about exchange emplacements available within the SOKRATES/ERASMUS Programme or other possibilities for a stay abroad, and hand in their corresponding applications.

## Specific practical work

During the main course it is necessary to do one semester of specific practical work in the specialism (practical semester), before beginning the final semester. This semester serves for establishing a link with vocational practice and for acquainting the student with the complex interaction between director, actor and technical equipment. The practical semester may also be served abroad.

## Conclusion of study

The study is concluded with a practical and a theoretical graduation examination. Admission to the diploma procedure is only for students who have completed at least two semesters of main study at the Academy of Art Berlin Weissensee and have concluded this study successfully. After having passed the graduation examination, the graduate will receive the „Kunsthochschule Berlin-Weißensee's graduation certificate/Stage and Costume Design“ and the diploma supplement“.

## Master class: Meisterschülerstudium

Students who pass their graduation examination with a grade of „Sehr gut“ (excellent) are eligible to apply for a one-year master class/ Meisterklasse. Graduates of other colleges are unfortunately not eligible.

## Change of college

Changing to the Academy of Art Berlin Weissensee is possible only after completion of the fundamental study or of the 2nd semester in the same course of study. It is recommendable first to get into touch with the professors of the desired specialism and to arrange a personal interview. Acceptance and acknowledgement of accomplished studies are assessed and approved by the examination and admission committees. The form covering an application for change of college can be obtained from the Referat für Studienangelegenheiten.

## Financial assistance

Basing on the Federal Law for Educational Advancement (Bafög), Students may apply for a financial assistance with the Student Welfare Organisation (Studentenwerk).  
Address: Studentenwerk Berlin,  
Amt für Ausbildungsförderung  
Behrenstrasse 40/41, 10117 Berlin  
Phone:+49 (0)30 93939 - 70  
www.studentenwerk-berlin.de  
www.bildungskredit.de

## Accommodation

The Academy of Art Berlin Weissensee does not have any student hostels or flats. The Studentenwerk Berlin, however, disposes of a great number of rooms in Berlin at a cost of between EURO 150,00 and 350,00. International Students as well as handicapped or chronically ill students enjoy a preferential attendance in this respect. The address of the central accommodation agency is

Studentenwerk Berlin,  
Abteilung Wohnen InfoPoint  
Hardenbergstr. 34  
10623 Berlin  
Phone: +49 (0)30 93939 - 70  
info@studentenwerk-berlin.de

Moreover there exists in Berlin an ample offer of private flat-sharing and subtenancy opportunities which can be found in newspaper ads, on notice boards or by personal contacts.

## Information material

Further information about the Academy of Art Berlin Weissensee can be found in the Internet ([www.kh-berlin.de](http://www.kh-berlin.de)).

## Information days

Once a year – in July – the Academy of Art Berlin Weissensee hosts its traditional „RUNDGANG-Open Days“ providing prospective students and applicants best opportunities for information and offer you an ideal introduction to this school. And all interested people are also invited to an informative event in November, here will take place a presentation of all departments.