

weißensee

weissensee academy of art berlin

**FINE ARTS PAINTING**

## **FINE ARTS PAINTING**

Prof. Werner Liebmann  
Prof. Friederike Feldmann  
Prof. Pia Linz  
Dirk Peuker (artistic adviser)  
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and additional contract teachers  
as well as artistic assistants

Painting is a method of visualisation that results in a statement: the image. The painting process is one in which the artist attempts to express his or her experiences and thoughts as a subjective version of reality.

In the first two semesters, students attend the practical and academic foundation course. Following the foundation course, students focus on exploring the dialectic relationship between object, reproduction and image. This exploration is based on the concept of drawing as way of describing, and therefore recognising.

From the start of the course, independent working is both expected and encouraged, and its significance increases with each semester of study. The teachers' role is to consolidate this independence, to give advice on thematic and artistic contexts in contemporary painting and to offer their own artistic insights as a sounding board for students' ideas.

Students' final diploma projects will be their first fully independent work. It is based on an assignment chosen by each student and covers the entire spectrum of theory and practical skills taught on this course.

## **Student advisory service**

Susan Lipp  
general course guidance

Student Service, room A 1.09  
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Bühningstr. 20 - 13086 Berlin  
mail: studienberatung@kh-berlin.de

open hours: tuesday 11-13, thursday 14-17  
telephone advisory service: +49 30 47705 342  
tuesday 14-16, wednesday 10-12

## **Admission prerequisites**

A special artistic talent is required  
Minimum age 18 years, School leaving certificate (general matriculation standard / general certificate of secondary education)  
For international applicants: Sufficient knowledge of written and spoken German has to be proved (DSH-1 or Test-DaF-3)

## **Artistic admission test / aptitude test**

The artistic talent will be ascertained by a test procedure in the middle of February.

**The application period for all undergraduate courses of study is from 1 November to 10 December of each year. The Registration is made through the website: [www.kh-berlin.de](http://www.kh-berlin.de).**

For summer term a registration is not possible. In January applicants will receive an invitation and practical hints for the aptitude test.

## **This admission test or exam will consist of:**

- The test starts with the submission of your portfolio and if required your special homework. Minimum of 15 to maximally 20 personally produced artistic works (mainly drawings and other specimens). Admission to the test will be decided upon after examination of these works (preselection).
- A 2 to 3-day exam for proving the required aptitude.

- An interview concerning, as a rule, the evaluation of the artistic achievements shown as well as the technical skills and motivation of the participants.

Handicapped or chronically ill applicants may apply for compensation of their drawback in the test. The test participants will be informed in writing about the results. A successfully passed test is valid for two years.

### **Portfolio**

An admission to the aptitude test will be decided after the review of the portfolio. All applicants will be invited and required to submit the portfolio personally. The content of the portfolio naturally varies depending on the desired department, but here are some general tips.

There are not too many specifications from the faculties regarding the portfolio, other than the fact that it should be include ca. 15 to 20 preferably original works (drawings, paintings, photographs, collages, videos, three-dimensional works or works on canvas must be documented as photographs). All media are permitted. The portfolio should be easy to manage and not exceed DIN A0.

The concept of the portfolio is entirely up to the applicant and should be demonstrate not only basic artistic skills and creativity but also works that are relevant to the desired program. It should be very selective about the works. As the portfolio is the first part of the entrance exam, applicants should think carefully about their artistic identity, talents, and goals. They try to avoid works that appear as if they were instructed to create it – it is very important that the creative, artistic personality can be seen in the portfolio. It is also important that the portfolio illustrates that applicants have continuously and intensively worked on their creative development. The professors place great value on high quality drawings. For inspiration, applicants can view a range of different student projects on the website or alternatively visit the open days in July.

### **Preliminary practical training**

Vocational or preliminary practical training are no basic requirement, but rank among the preferential prerequisites for a successful application. The weißensee academy of art berlin is not in a position to mediate training placements. Suitable are occupations implying artistic use and handling of materials and paints, e. g. in a painters' studio, a restorers' workshop, the painting workshop of a theatre.

### **Application/admission**

An application can be filed only after having passed the artistic admission test, whereupon the suitable applicants will receive the corresponding application form from the weißensee academy of art berlin. This form has to be sent within the established period, together with the appertaining documents, to the matriculation office of the weißensee academy of art berlin. The application deadline is preclusive. Allotment of the study places by central assignment (ZVS), numerus clausus, waiting semesters or drawing of lots is not done. After conclusion of the admission procedure in April of the same year, the applicants receive a written admission award and the registration forms.

### **Registration/fees**

For registration it is necessary to present the health insurance vouchers and to pay the contributions of ca. 300 € (registration fee, social contribution, Students' Association (ASTA), semesterticket for public transport). Tuition fees are not charged.

### **Information on admission and matriculation for international applicants**

In application proceedings, there are no differences between Germans, EU-Citizens or other international applicants, provided international applicants can submit a proof of German language proficiency with the application form: minimum of the qualification level A2/B1 for

the Fine Arts programs.

The language of instruction is German in all our courses. As the aptitude test will be also carried out in German it is absolutely necessary to be provided with a sufficient knowledge of German language. Needless to say that most professors speak English very well, so in case of need, applicants may be able to explain the ideas, aims and motivation also in English.

After a positive decision, it must be presented a language certificate for the admission: for example Testdaf 3, DSH 1 or the certificate of the UDK (qualification level B2) for the Fine Arts study programs.

In exceptional cases, a proof of the exam registration or a certificate of the B2 - course is also sufficient for the time being. The relevant language certificate must be submitted before the studies begin.

### **Recognition of certificates**

First if applicants pass the aptitude test successfully, they have to apply for admission with the necessary certificates and documents, and these must be submitted in form of an officially authenticated translation in German or English. Applicants for the Fine Art programs can be accepted without a higher education entrance qualification, if they provide a certification from a college preparatory secondary school.

Applicants from the People's Republic of China, Vietnam and Mongolia must include the original certificate confirming that the papers have been pre-checked by the Academic Evaluation Centre (APS).

### **Commencement of study**

Admission of beginners is for the winter semester only, i. e. from October of the current year.

### **Duration of study**

The regular duration of study is of 10 semesters, including 1 practical and 1 graduation semester (300 ECTS-credit-points).

### **Syllabus**

The first two semesters are dedicated to fundamental artistic and scientific studies. Teaching in the shape of exercises, seminars and lectures is largely done in common courses for all specialisms. Teaching in the main course is based on an intensive occupation with one-off and series production as a precondition for a successful artistic work and for project work. The aim consists in recognising specific aspects of surface, space and corporeality in their interaction and interdependence as well as in understanding interdependent modes of action so as to enable their application in the solution of a complex task.

### **Stay abroad**

The weißensee academy of art berlin cultivates direct contacts with a great number of colleges in other countries and promotes student exchange. Interested students in the main course may contact the international office of weißensee about exchange emplacements available within the SOKRATES/ERASMUS Programme or other possibilities for a stay abroad, and hand in their corresponding applications.

### **Specific practical work**

During the main course it is necessary to do one semester of specific practical work in the specialism (practical semester), before beginning the final semester.

### **Conclusion of study**

The study is concluded with a practical and a theoretical diploma examination. Admission to the diploma procedure is only for students who have completed at least two semesters of main study at the weißensee academy of art berlin

and have concluded this study successfully. After having passed the diploma examination, the graduate will receive the „Diploma for Graduates in Fine Arts/Painting of weißensee academy of art berlin“ and the diploma supplement.

### **Master class: Meisterschülerstudium**

Graduates of the weißensee academy of art berlin who achieved very good or excellent Diploma results may apply for a one-year honour master-student course.

### **Change of college**

Changing to the weißensee academy of art berlin is possible only after completion of the fundamental study or of the 2nd semester in the same course of study. It is recommendable first to get into touch with the professors of the desired specialism and to arrange a personal interview. Acceptance and acknowledgement of accomplished studies are assessed and approved by the examination and admission committees. The form covering an application for change of college can be obtained from the Referat für Studienangelegenheiten.

### **Financial assistance**

Basing on the Federal Law for Educational Advancement (BaföG), Students may apply for a financial assistance with the Student Welfare Organisation (studierendenWERK BERLIN).

studierendenWERK BERLIN,  
Amt für Ausbildungsförderung  
Behrenstrasse 40/41, 10117 Berlin  
Phone:+49 (0)30-93939 - 70  
www.stw.berlin  
www.bildungskredit.de

### **Accommodation**

The weißensee academy of art berlin does not have any student hostels or flats. The studierendenWERK BERLIN, however, disposes of a great number of rooms in Berlin at a cost of between EURO 250,00 and 450,00. International Students as well as handicapped or chronically ill students enjoy a preferential attendance in this respect. The address of the central accommodation agency is studierendenWERK BERLIN, Abteilung Wohnen InfoPoint Hardenbergstr. 34 10623 Berlin Phone:+49 (0)30-93939 - 70 www.stw.berlin

Moreover there exists in Berlin an ample offer of private flat-sharing and subtenancy opportunities which can be found in newspaper ads, on notice boards, by personal contacts or in internet, for example: wg-gesucht.de, easywg.de, wg-welt.de

### **Information material**

Further information about the weißensee academy of art berlin can be found in the Internet ([www.kh-berlin.de](http://www.kh-berlin.de)).

### **Information days**

Once a year – in July – the weißensee academy of art berlin hosts its traditional „RUNDGANG-Open Days“ providing prospective students and applicants best opportunities for information and offer you an ideal introduction to this school. And all interested people are also invited to an informative event in November, here will take place a presentation of all departments.

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