

weißensee

weissensee academy of art berlin

FINE ARTS SCULPTURE

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Prof. Else Gabriel
Prof. Albrecht Schäfer
Prof. Hannes Brunner
Dirk Peuker (artistic adviser)
and additional contract teachers
as well as artistic assistants

Contemporary sculpture, three-dimensional composition and formative spatial expression make use of the entire range of media in the broadest sense of the word. The staff who teach the course Fine Arts / Sculpture cultivate sculptural thinking and encourages students to consider what lies "behind" things and events. The structure of the sculpture course is characterised by the flexibility of the teaching sessions; students are not divided into classes or year levels.

In the first two semesters, students attend the artistic and academic foundation course. In the advanced study period, students are taught in groups which are allowed to develop organically according to students' interests. This approach helps develop personal responsibility and independence.

The central teaching methods are individual instruction and project work, which guarantees that each student receives intensive support. Sharing and comparing ideas with other study courses at the weissensee academy of art berlin and other schools in Germany and abroad is encouraged. Students are acquainted with various domains of knowledge and must complete compulsory courses, as a way of increasing their skills. These courses cover areas such as artistic techniques, the study of materials and exercises in form and space. However, the special focus of the course is placed on developing sculptural intelligence, without which independent, artistic creative work is impossible.

Student advisory service

Susan Lipp
general course guidance

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open hours: tuesday 11-13, thursday 14-17
telephone advisory service: +49 30 47705 342
tuesday 14-16, wednesday 10-12

Admission prerequisites

A special artistic talent is required
Minimum age 18 years, School leaving certificate (general matriculation standard / general certificate of secondary education)
For international applicants: Sufficient knowledge of written and spoken German has to be proved (DSH-1 or Test-DaF-3)

Artistic admission test / aptitude test

The artistic talent will be ascertained by a test procedure in the middle of February.

The application period for all undergraduate courses of study is from 1 November to 10 December of each year. The Registration is made through the website: www.kh-berlin.de.

For summer term a registration is not possible. In January applicants will receive an invitation and practical hints for the aptitude test.

This admission test or exam will consist of:

- The test starts with the submission of your portfolio and if required your special homework. Minimum of 15 to maximally 20 personally produced artistic works (mainly drawings and other specimens). Admission to the test will be decided upon after examination of these works (preselection).

- A 2 to 3-day exam for proving the required aptitude.

- An interview concerning, as a rule, the evaluation of the artistic achievements shown as well as the technical skills and motivation of the participants.

Handicapped or chronically ill applicants may apply for compensation of their drawback in the test. The test participants will be informed in writing about the results. A successfully passed test is valid for two years.

Portfolio

An admission to the aptitude test will be decided after the review of the portfolio. All applicants will be invited and required to submit the portfolio personally. The content of the portfolio naturally varies depending on the desired department, but here are some general tips.

There are not too many specifications from the faculties regarding the portfolio, other than the fact that it should include ca. 15 to 20 preferably original works (drawings, paintings, photographs, collages, videos, three-dimensional works or works on canvas must be documented as photographs). All media are permitted. The portfolio should be easy to manage and not exceed DIN A0.

The concept of the portfolio is entirely up to the applicant and should demonstrate not only basic artistic skills and creativity but also works that are relevant to the desired program. It should be very selective about the works. As the portfolio is the first part of the entrance exam, applicants should think carefully about their artistic identity, talents, and goals. They try to avoid works that appear as if they were instructed to create it – it is very important that the creative, artistic personality can be seen in the portfolio. It is also important that the portfolio illustrates that applicants have continuously and intensively worked on their creative development. The professors place great value on high quality drawings. For inspiration,

applicants can view a range of different student projects on the website or alternatively visit the open days in July.

Preliminary practical training

Vocational or preliminary practical training are no basic requirement, but rank among the preferential prerequisites for a successful application. The weißensee academy of art berlin is not in a position to mediate training placements. Suitable are occupations implying artistic use and handling of diverse materials, e. g. with a sculptor, restorer, stonemason, stuccoworker or similar crafts.

Application/admission

An application can be filed only after having passed the artistic admission test, whereupon the suitable applicants will receive the corresponding application form from the weißensee academy of art berlin. This form has to be sent within the established period, together with the appertaining documents, to the matriculation office of the weißensee academy of art berlin. The application deadline is preclusive. Allotment of the study places by central assignment (ZVS), numerus clausus, waiting semesters or drawing of lots is not done. After conclusion of the admission procedure in April of the same year, the applicants receive a written admission award and the registration forms.

Registration/fees

For registration it is necessary to present the health insurance vouchers and to pay the contributions of approx. 300 € (registration fee, social contribution, Students' Association (ASTA) and ticket for local transport). Tuition fees are not charged.

Information on admission and matriculation for international applicants

In application proceedings, there are no differences between Germans, EU-Citizens or other international applicants, provided international applicants can submit a proof of German language proficiency with the application form: minimum of the qualification level A2/B1 for the Fine Arts programs.

The language of instruction is German in all our courses. As the aptitude test will be also carried out in German it is absolutely necessary to be provided with a sufficient knowledge of German language. Needless to say that most professors speak English very well, so in case of need, applicants may be able to explain the ideas, aims and motivation also in English.

After a positive decision, it must be presented a language certificate for the admission: for example Testdaf 3, DSH 1 or the certificate of the UDK (qualification level B2) for the Fine Arts study programs.

In exceptional cases, a proof of the exam registration or a certificate of the B2 - course is also sufficient for the time being. The relevant language certificate must be submitted before the studies begin.

Recognition of certificates

First if applicants pass the aptitude test successfully, they have to apply for admission with the necessary certificates and documents, and these must be submitted in form of an officially authenticated translation in German or English. Applicants for the Fine Art programs can be accepted without a higher education entrance qualification, if they provide a certification from a college preparatory secondary school.

Applicants from the People's Republic of China, Vietnam and Mongolia must include the original certificate confirming that the papers have been pre-checked by the Academic Evaluation Centre (APS).

Commencement of study

Admission of beginners is for the winter semester only, i. e. from October of the current year.

Duration of study

The regular duration of study is of 10 semesters, including 1 practical and 1 „graduation“ semester. (300 ECTS-credit points).

Syllabus

The first two semesters are dedicated to fundamental artistic and scientific studies. Teaching in the shape of exercises, seminars and lectures is largely done in common courses for all specialisms.

Teaching and working subjects of the main course are: self-instruction, project work, material properties, practical training. The teaching staff appreciate that self-determined study with formulation of individual tasks and alternating with practical training, constitute for the individual student valuable aids for problem handling and self-assessment. The accompanying teachers are visual artists of diverse orientation. The resulting variety of approaches and ways of solution enhance artistic argumentation. The whole structure of studies is modularized.

Stay abroad

The weißensee academy of art berlin cultivates direct contacts with a great number of colleges in other countries and promotes student exchange. Interested students in the main course may contact the international office of weißensee for information about exchange placements available within the SOKRATES/ERASMUS Programme or other possibilities for a stay abroad, and hand in their corresponding applications.

Specific practical work

During the main course it is necessary to do one semester of specific practical work in the specialism (practical semester), before beginning the final semester.

Conclusion of study

The study is concluded with a practical and a theoretical diploma examination. Admission to the diploma procedure is only for students who have completed at least two semesters of main study at the weißensee academy of art berlin and have concluded this study successfully. After having passed the diploma examination, the graduate will receive the „Diploma for Graduates in Fine Arts/Sculpture of weißensee academy of art berlin“ and the diploma supplement.

Master class: Meisterschülerstudium

Graduates of the weißensee academy of art berlin who achieved very good or excellent Master results may apply for a one-year honour-master-student course.

Change of college

Changing to the weißensee academy of art berlin is possible only after completion of the fundamental study or of the 2nd semester in the same course of study. It is recommendable first to get into touch with the professors of the desired specialism and to arrange a personal interview. Acceptance and acknowledgement of accomplished studies are assessed and approved by the examination and admission committees. The form covering an application for change of college can be obtained from the Referat für Studienangelegenheiten.

Financial assistance

Basing on the Federal Law for Educational Advancement (Bafög), Students may apply for a financial assistance with the Student Welfare Organisation (studierendenWERK BERLIN).

studierendenWERK BERLIN,
Amt für Ausbildungsförderung
Behrenstrasse 40/41, 10117 Berlin
Phone:+49 (0)30-93939 - 70
www.stw.berlin
www.bildungskredit.de

Accommodation

The weißensee academy of art berlin does not have any student hostels or flats. The studierendenWERK BERLIN, however, disposes of a great number of rooms in Berlin at a cost of between EURO 250,00 and 450,00. International Students as well as handicapped or chronically ill students enjoy a preferential attendance in this respect. The address of the central accommodation agency is

studierendenWERK BERLIN,
Abteilung Wohnen InfoPoint
Hardenbergstr. 34
10623 Berlin
Phone:+49 (0)30-93939 - 70
www.stw.berlin

Moreover there exists in Berlin an ample offer of private flat-sharing and subtenancy opportunities which can be found in newspaper ads, on notice boards, by personal contacts or in internet, for example: wg-gesucht.de, easywg.de, wg-welt.de

Information material

Further information about the weißensee academy of art berlin can be found in the Internet (www.kh-berlin.de).

Information days

Once a year – in July – the weißensee academy of art berlin hosts its traditional „RUNDGANG-Open Days“ providing prospective students and applicants best opportunities for information and offer you an ideal introduction to this school. And all interested people are also invited to an informative event in November, here will take place a presentation of all departments.

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