

# GENERAL INFORMATION

weißensee

kunsthochschule berlin

## Admission requirements

department/ degree	educational requirement	artistic aptitude
<b>FINE ART/ PAINTING</b> Diploma 10 Semester	Secondary school diploma	special artistic talent
<b>FINE ART/ SCULPTURE</b> Diplom 10 Semester	secondary school diploma, practical handicraft basic knowledge	special artistic talent
<b>FINE ART/BSTAGE- AND COSTUME DESIGN</b> Diploma 10 Semester	Secondary school diploma, knowledge of theater practice/preliminary internship of 6 - 8 weeks and manual skills and literary interest	special artistic talent
<b>BA FASHION-DESIGN</b> 8 Semester	general university entrance qualification and artistic talent  in exceptional cases, applicants for the bachelor's degree programs courses of study can also be admitted without a general university entrance qualification if they can prove that they have a special artistic talent.  previous professional training or a 6-8 week internship	artistic talent
<b>BA PRODUCT-DESIGN</b> 8 Semester		
<b>BA TEXTILE- AND SURFACE-DESIGN</b> 8 Semester		
<b>BA VISUAL COMMUNICATION</b> 8 Semester		
<b>MASTER OF ARTS</b> 4 Semester  FASHION-DESIGN PRODUCT DESIGN TEXTILE-& SURFACE-DESIGN VISUAL COMMUNICATION	a successfully completed 8-semester bachelor's degree in a comparable in a comparable course of study	artistic talent
<b>Other advanced courses of study</b>		
<b>ART THERAPY</b> <b>MASTER OF ARTS</b>  <b>SPATIAL STRATEGIES</b> <b>MASTER OF ARTS</b>	completed studies professional experience etc.	artistic-scientific talent/ability

## weissensee - art school of future

The weissensee school of art and design berlin was founded in 1946 as an alternative to the traditional art academy. Building on the ideas and teaching of the Bauhaus movement, the school of art and design stands out because of its unique profile. It offers more than 800 students from Germany and abroad a one-year, interdisciplinary course of foundation studies. These basics in art and design are followed by diploma studies in free art as well as bachelor and master's degrees in design. This classless system is accompanied by detailed, research-based teaching of theory and history. Students can complete their studies in sculpture, stage and costume design, fashion design, product design, textile and surface design, and visual communication. The range of courses on offer is complemented by two advanced master's courses in art therapy and spatial strategies. In addition to the individual specialist subject areas, the school's 19 superbly equipped workshops and studios provide practical, technical training in printing, casting, weaving and knitting skills as well as in solid digital technologies. The research laboratories at the school focus on experimental research and networks for sustainable design strategies as well as media and information technologies.

The degree courses in design are active in numerous, supraregional research and co-operation projects and work on pioneering and innovative design processes and on approaches to finding solutions with regard to the climate, the environment, sustainability, textiles, fashion, housing and mobility. In view of the processes of optimisation in the world of work and in our everyday lives and a radical culture of the algorithm, the free arts address social and cultural issues and those intrinsic to art itself, produce oppositional thinking and develop alternative strategies and visions. With the help of support programmes for alumni, which include business start-ups, the studio pro-

gramme and grants from the Mart Stam Association, the school of art and design provides the best possible opportunities for the transition from studying to a career. In so doing, it makes a significant contribution to strengthening young, creative talent and to developing the artistic and cultural landscape of the city of science that is Berlin.

On the basis of the four key skills for those who learn and teach in the 21st century – creativity, collaboration, communication and critical thinking -, the students and members of the school of art and design see themselves as an international community which, in collaborating in a way that is practice-oriented, promotes intellectual discourse in society.

With the guarantee of its fundamental right to freedom of expression, the weissensee school of art and design berlin, as an autonomous institute of higher education, shapes the freedom of art and science in its research and teaching. On the basis of its political identity, the university is committed to equality of opportunity, gender equity, diversity and inclusion and thus to the dismantling of systemic barriers. It takes a clear stand against right-wing radicalism, anti-democratic tendencies and discrimination. As a place for social interaction – in times of crisis too – the university promotes a culture of togetherness.

With its cross-disciplinary teaching and research in the areas of art, design and science, the weissensee school of art and design berlin provides excellent courses of study. Its development projects in the fields of art and design make a significant contribution to relevant processes of change in society and to the cultural discourse that accompanies such change.

**Angelika Richter**  
**Principal**

## Study Programs

All design departments (Visual Communication, Product-, Fashion and Textil/Surface Design) are offered as a 4-years Bachelor and a 2-year Master modularised program. The regular duration of study is 8 semesters, 240 ECTS-credits (Bachelor) and 4 semesters, 120 ECTS-credits (Master of Arts).

The Fine Arts Diploma programmes (Painting, Sculpture and Stage/Costume Design) comprise a standard period of study of ten semesters that are completed with a final „Diplom“ exam (300 ECTS-credits).

### Student advisory service

Susan Lipp  
General Student Advisory Service  
weißensee academy of art berlin  
Room A1.03  
e-mail: studienberatung@kh-berlin.de

#### office hours by phone:

Tel 030-477 05 342  
Tue - Wed 10 -15 h + Thu 10 -17 h

#### personal office hours in room A 1.03:

Tue 14-17 + Thu 10-12 h  
and by appointment

#### video consultation

every Thursday from 12-13 h:  
<https://jitsi.kh-berlin.de/studienberatung>

### Application Periods

#### -Undergraduate programs-

Design (BA), Fine Arts:  
November 1 to December 10  
Registration for admission test  
Admission only for the winter semester

#### - Master's programs- Design:

March 01 - April 30  
Registration for admission test  
Admission only for the winter semester

#### - Postgraduate Studies:

##### Spatial Strategies (Master of Arts)

March 1 - April 30  
Registration for admission test  
Admission for the winter semester

##### Art Therapy (Master of Arts)

March 1 to September 15  
Registration for admission test  
Admission to the summer semester

### THE STUDY

#### Start of studies

Admission for first-year students only in the winter semester, with the start of beginning in October. For transfer students (from the 3rd semester onwards) are admitted for the admission is possible for the summer and winter semester.

#### Course structure

The entire program is modular in structure. modules and their contents are described in the Module Handbook (at [www.kh-berlin.de](http://www.kh-berlin.de) under >Study >Study Organization >Study Regulations.

#### Foundation Course (first year of studies)

Students in all departments take the foundation courses in the foundation of art and design. General aesthetic, visual and practical foundational knowledge and practice are thought, including foundations in the fields of digital media and anatomy/morphology. Students are introduced to sensual-direct as well as analytical-systematic ways of working. The broad curriculum enables them to discover, develop, and deepen their individual abilities and talents. Teaching takes place in interdisciplinary small working groups. Interdisciplinary interactions, teamwork, and communicative activity going beyond the limits of one's own discipline and genre. With the special structure and its range of what is on offer, the foundational

program is a specialty of weißensee academy of art. The program emphasizes in particular the following: teaching the foundation art and design, expanding individual creative abilities, open up new work modes, acquisition of expertise and skills in various crafts and more.

### Study abroad

The weißensee kunsthochschule berlin has an intensive student exchange program with more than 120 partner universities, academies and colleges in Europe, Asia, USA and Canada. At the International Office of the weißensee kunsthochschule berlin, students in the second stage of their studies can obtain information about exchange places in the ERASMUS program or other opportunities for a stay abroad and submit their applications

### APPLICATION PROCESS

#### Application Periods

##### Step 1: Online Registration

The artistic aptitude is determined in an artistic examination procedure. Registration for the entrance exam done exclusively online via our application portal Campuscore. The link to the Campuscore portal can be found on our website: [www.kh-berlin.de](http://www.kh-berlin.de) under >studies >application for studies >bachelor-design-and-fine-art

The application period for undergraduate programs is always from 01 Nov to 10 Dec; all undergraduate study programs commence winter semester only, start in October.

The application periods for University Transfer (from the 3rd semester). Admission are from 01 Dec to 02 Jan 02 for the summer term and May 01–31 for winter term.

Please see information and guidelines for online application on the website: [www.kh-berlin.de](http://www.kh-berlin.de) >Study Application

##### Step 2: portfolio submission

The format of the portfolio submission (digital or analog), is always decided at the beginning of the application phase. You will receive organizational information on the submission of the portfolio, the place and date of the exam will be sent to you at the latest at the beginning of January via the application portal and by mail.

The entrance examination usually starts with the submission of the portfolio with about 20 own creative works, which allow to assess the individual artistic expression of the applicants. Drawings, paintings, photographs, collages, sketchbooks, drafts and samples of work are desired (originals if possible, three-dimensional works as well as canvases should be photographed. All media are allowed, digital work should be submitted on a flash drive. The analog portfolio should be easily manageable, no larger than DIN A0. The current guidelines for the analog as well as digital portfolio can be found on our website,

##### Step 3: Admission exam

ONLY if you pass the portfolio exam will you receive an invitation to the artistic entrance exam. Here you will be given artistic tasks. The 2-3 day examination to determine the aptitude to be proven consists of artistic-practical tasks as well as an interview between the applicant and the admission committee, which usually refers to the artistic results shown and the professional development as well as motivation of the participants.

Applicants with physical or mental disabilities or chronic illness can apply for compensation for disadvantages before the examination.

The proof of artistic aptitude acquired through the examination of artistic aptitude remains valid for 3 years.

## Place / date of the admission test

You will receive the organizational instructions for portfolio submission, place and date of the examination at the beginning of January at the latest. The format of the portfolio submission (digital or analogue) will always be decided at the beginning of the application phase and published on our website. The admission test always takes place at the end of the winter semester, in early or mid-February of the year.

International applicants who require a visa are kindly requested to request a pre-confirmation of their application for the examination in due time.

## General notes on portfolio creation

The format of the portfolio submission (digital or analogue) will always be decided at the beginning of the application phase and published on our website.

The admission test usually begins with the submission of the portfolio with approx. 20 own creative works, which enable the individual artistic expression of the applicants to be assessed. The concept of the portfolio is entirely up to the applicant and should demonstrate not only basic artistic skills and creativity but also works that are relevant to the desired program.

Drawings are desired, sculptures, photos, collages, sketchbooks, sketches and samples of work (if possible originals, three-dimensional works and Canvases should be photographed. All media are allowed, digital works should be submitted on a flash drive. The analogue portfolio should be easy to handle not larger than DIN A0. The current guidelines for the analog and digital portfolio can be found on our website.

## Step 4: Admission

An application can be filed only after having passed the artistic admission test, whereupon the suitable applicants will receive the corresponding application form from the weißensee academy of art berlin. This form has to be sent within the established period (March 31), together with the pertaining documents, to the matriculation office. Allotment of the study places by central assignment (ZVS), numerus clausus, waiting semesters or drawing of lots is not done. After conclusion of the admission procedure in Mai of the same year, the applicants receive a written admission award and the registration forms.

## Admission requirements

If you pass the admission test successfully you are allowed to apply for admission, if you comply with all formalities in March:

1. artistic talent/ability (exam in weissensee)
2. qualification for entrance to German University that means a Higher Secondary (School) certificate or alternatively special artistic aptitude, applicants without Abitur can also be admitted to study if they prove a special artistic aptitude in the admission test. The secondary school certificate is sufficient for the Fine Arts Programs!
3. Proof of the pre-study internship in the study-relevant area (6-8 weeks), only for the design study programs, at the latest at the beginning of the study.
4. Proof of sufficient German language skills for international applicants

All applicants regardless the nationality are equate with in the application process, provided international applicants can submit a proof of German language proficiency with the online application in December: minimum of the qualification level A2 all programs. Please upload the recent proof you have.

The language of instruction is German in all our courses.

Please note: The relevant language certificate must be submitted before your studies begin. If you think you can't prove the required certificate, you may apply for delay.

For example Testdaf 4, DSH 2, telc Deutsch C1 Hochschule, DSD II, the C1 examination certificate of the Goethe-Institut in all design study courses as well as stage and costume design.

For the fine arts of painting and sculpture for example telc B2, Testdaf 3, DSH 1, the B2 examination certificate of the Goethe-Institut. At the latest at the beginning of your studies.

### Recognition of certificates

First if applicants pass the exam successfully, they have to apply for admission in March with the necessary certificates and documents. International certificates are to be submitted in German or English and as officially certified copies. The university entrance qualification as well as international certificates must be recognized in Germany. The examination can be viewed at [www.anabin.de](http://www.anabin.de).

### University Transfer

Transfer to the weißensee academy of art berlin is possible only after completion of the fundamental study or of the 2nd semester in the same course of study. It is recommendable first to get into touch with the professors of the desired specialism and to arrange a personal interview. Acceptance and acknowledgement of accomplished studies are assessed and approved by the examination and admission committees. The application periods for Transfer Admission are from 01 Dec to 02 Jan 02 for the summer term and May 01–31 for winter term.

Please see information for online application on: [www.kh-berlin.de](http://www.kh-berlin.de) under >Studies >Applying For Studies >Transfer Students

### Applying/studying with a disability or chronic illness

Applicants and students with disabilities or chronic illnesses who are unable to complete the application process, examinations or courses in the planned form due to their illness/disability can request individual compensation for disadvantages compensation in consultation with the department concerned. Information is offered by the general student advisory service.

### Enrollment/Fees

For the enrollment the proofs of the health insurance and the payment of the semester fee of about 320€ are necessary (registration or administration fee, social contribution, AStA and semester ticket). Tuition fees are not charged.

### Info and Open Days/ Portfolio Consultations

A wonderful opportunity to inform yourself about studying at weissensee and to get an ideal insight into studies is offered by the annual RUNDGANG/ open days in July as well as the public final and annual exhibition of the fine arts programs.

For the start of the application process in November we offer a digital information evening. Teachers as well as students will give short presentations on the bachelor's degree programs as well as on the study programs of fine arts. Afterwards, there will be the opportunity to talk to students and professors from the departments. In addition, digital as well as analog portfolio consultations will be offered during the application period. Registration is required. Current events and dates for portfolio consultations can be found on our website: [www.kh-berlin.de](http://www.kh-berlin.de)> Application for studies >Study guidance / Specialist Advice

**see**

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