

# INFORMATIONS

for the application to the BA course in Fashion Design at the Weißensee School of Art Berlin

## 1. REGISTRATION

Registration for the qualifying examination is only possible via the university's online application portal Campuscore. The online registration for the qualifying examination for the BA course in Fashion Design will be open until **13 December 2021 (until 23:59 CET)**.

At this step you will only register for the participation in the further steps of our artistic entrance test. The portfolio does not need to be uploaded at this time.

**Please be sure to observe the deadline, as the application portal will close on 13 December 2021 (23:59 CET).**

## 2. LINK TO THE UPLOAD PORTAL

After online registration, Campuscore will provide you with the link to the upload portal and all the necessary instructions for digital portfolio submission **shortly after the application deadline on 13 December 2021**. Together with the invitation, a small artistic-practical homework assignment will be provided.

## 3. UPLOAD OF PORTFOLIO + HOMEWORK

After you have received the link to upload the portfolio in December, you have until the middle of January to upload your digital portfolio to our website. The online submission of the digital portfolio and homework will stay open until **16 January 2022 (until 23:59 CET)**.

## 4. ADMISSION TO THE ADMISSION TEST

On the basis of the uploaded digital portfolio, the next step is for the admission committee to decide on your admission to the digital admission test.

After your digital application documents have been reviewed by the admissions committee, you will be informed approximately 1-2 weeks after the submission deadline whether you have been selected to take part in the admission test. If you have been selected to take part, you will receive an invitation by Campuscore **approximately on 26 January 2022**.

## 5. ADMISSION TEST

The admission test will be held on-site at the university **for two or three days during the week of 21-25 February 2022** - pandemic conditions permitting. Otherwise, the test will be conducted in digital form.

# TIPS & RECOMMENDATIONS FOR THE DIGITAL PORTFOLIO

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## PORTFOLIO SIZE

Digital portfolio size in total: maximum 20 MB. Up to 30 images (scans or photos, combined into a pdf document).

Your digital portfolio should contain a collection of current works such as paintings, watercolours, prints, drawings etc. and can also contain works such as sketches of ideas, photographic works, textile works, experiments and designs.

No story line, theme or continuous narrative is necessary.

Unfortunately, the commission cannot open films, software, sounds, texts, websites such as Instagram and external links.

It is the works, not their presentation, that will be evaluated. We ask you to refrain from using decorative elements such as passepartouts, typography, gifs or clipart.

Please sort your work according to importance and topicality. Your most important work should open the folder.

## NAMING YOUR PROJECTS

Please supply us with a very short information about each work, such as title, material, size, date of creation and the context in which the work was created.

In case of a group project, please name the co-authors. In case of a supervised work, please name teachers and/or course/project/institution.

Please collect the information on an overview sheet.

### Examples for naming the work on the overview sheet

#### 1. T-shirt

Material: cotton jersey, plant colour

Design/Author: Jon Doe (design+ realisation), Judy Doe (print), Jack Doe (photo)

Date: 20.11.2020

Place: at home

#### 2. Life drawings

Material: Pencil

Size: Din A4

Design/Author: Jon Doe

Date: 20.11.2020

Place: Evening Drawing Class Berlin

#### 3. Mural

Material: Oil Paint

Size: 2 x 4 metres

Design/Autor:

Goupproject Jon Doe + Jacky Doe

Date: 20.11.2019

Place: A Level Art Course 2012

## COMMISSION

The admission commission that will judge your work and examine your artistic aptitude consists of fashion designers: Professors, lecturers and students of the Weißensee School of Art Berlin. In your portfolio, above all, the commission wants to see what you are interested in and how you are already working artistically and/or creatively. It helps if an interest in fashion, clothing and design is somehow evident.